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### BOOKS PUBLISHED

*All of Me* Chapbook, Booksmyth Press, 2008  
*Speak Easy* Booksmyth Press, forthcoming Spring, 2016

### WRITING & EDITING EXPERIENCE

April 2015 **Consultant**, *Happiness, An Anthology of Contemporary International Poetry*, United Nations Society of Writers  
2014 – Present **Mentor**, Private Online Poetry Tutorials  
2010 – 2012 **Editor**, *Oscillation: Poetry in Motion*  
2006 – 2009 **Poetry Editor, Staff** for *The Equinox Journal*  
2004 - 2009 **Editorial Assistant** for *The Marlboro Review*  
2000 – 2003 **Managing Editor and Contributing Writer** for *The Heath Herald*  
1998 – 2001 **Associate Editor and Contributing Writer** of lead articles and two monthly columns for *Serve New England*, a nonprofit 12-page monthly with a circulation of over 35,000  
1977 – Present **Facilitator**, writing workshops and individual lessons

### EDUCATION

**MFA** Candidate in Poetry, 2008, *New England College*  
**BA cum laude**, English Literature and Theatre Arts, 1982, *New England College*

Editing Practicums, 2002, 2005-2006  
Job Development Seminars 2001-2002  
Grant Writing Courses, 1998-2001, social service employment  
Computer Courses, 1997-2000

### AWARDS

2013 – 2014 Fellow, Vermont Studio Center, Johnson, Vermont  
2009 Two Pushcart Prize nominations, “All of Me,” and “Hallelujah”  
2009 Finalist, Pavel Srut Fellowship in Prague  
2008 Fellow, Philanthropic Educational Organization  
2008 Winner, Ginger Cat Press First Chapbook Award  
2007 Fellow, American Association of University Women  
2006 Fellow, Yellow Fox Foundation at Frost Place  
2005 Scholar, Truro Center for the Arts at Castle Hill  
2005 Scholar, Solstice Writer’s Conference

## WORKSHOPS AND CONFERENCES

2008 – present     AWP Conferences  
2003, 2006, 2007   Frost Place for Poetry, Franconia, NH  
2005                 Truro Center for the Arts at Castle Hill  
2005                 Solstice Writer’s Conference

## PUBLICATIONS

*The Laurel Review*, forthcoming  
*Town Creek Poetry*, forthcoming  
*Poetry Northwest*  
*American Poetry Journal*  
*Sweet: A Literary Confection*  
*Connotation Press: An Online Artifact*  
*Big River Poetry Review*  
*Lexicon Polaroid*  
*San Pedro River Review*  
*Winged: New Writing on Bees ~ an anthology*  
*Switched-on-Gutenberg*  
*The Southern Poetry Anthology*  
*Henniker Review*  
*Survivor’s Review*  
*Tattoosday*  
*Boiling River*  
*The Equinox*  
*The Recorder*  
*Slipstream*  
*Diner*

### **Columbia University Press:**

*The Columbia Granger’s World of Poetry*

## MEMBERSHIPS AND VOLUNTEER WORK

2015 – present     Local Cultural Council Board Member, Gill, MA  
2013 – present     Board Member, Poetry Coordinator, Brattleboro Literary Festival  
2013- present     Author’s Committee, Brattleboro Literary Festival  
2007 – present     Founder and advisor of the Collected Poets Series  
2007 – present     Member of the Academy of Poets  
2007 – present     Member of PEN, International  
2006 – present     Member of Writers without Borders  
2006 – present     Member of the Association of Writers & Writing Programs  
2006 – 2010         Facilitator, Stroke survivors’ individual lessons  
2003 – 2008         Committee Volunteer Coordinator, Brattleboro Literary Festival

1998 – 2005      Committee Member Coordinator and reader at the Third Friday  
Reading at Arms Library, Shelburne Falls, MA

### **SPECIAL INTERESTS/ EXPERIENCE**

2014 – present      Member of ongoing poetry critique group in Western Massachusetts  
June 2013          Contributor on NPR-affiliated station, WFCR, Amherst, MA  
March 2008        Contributor on NPR-affiliated station WAMC, Albany, NY  
May 2007          Contributor on NPR-affiliated station WAMC, Albany, NY  
2004 – present     Featured reader at various venues in New York City, Connecticut,  
Boston, MA, Central & Western Massachusetts, Vermont  
2002 – present     Developed two long-term writer's groups in Western Massachusetts  
1996- present      Co-founded ongoing writer's workshop, Henniker, NH